

Material Culture and Ecology: Topics in Public Anthropology

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(University of Bucharest)



'Going public': social sciences and humanities

In recent years, there have been numerous calls for a more public presence of the social sciences and humanities

'Going public': Potentials

The social value of these disciplines:

- They all nurture a critical approach towards the world
- An appreciation of possibility and plurality

'Going public': Challenges

Regardless of the chosen modality of public intervention, 'going public' involves

negotiation skills
translation competences
intellectual challenges
ethical questions

Civis 'Going Public'

This summer school draws upon this trend, and aims to familiarise you, the participants, with what publically oriented social sciences and humanities may mean.

The streams approach the notion of 'public' and this call for a public presence in different ways, illustrating thus the diversity that characterises this trend.

Stream 1: topic of public interest

Stream 2: investigation of public life

Stream 3: public anthropology/popularisation

Stream 4: contribution to public good

Stream 3: Public anthropology

The term 'public anthropology' entered the vocabulary of this discipline in the 1990s (A. Tsing, R. Borofsky)

It differs from and overlaps with other terms:

Engaged anthropology

Applied anthropology

Participatory research

'Going public': popularization & politicization

The main components of the process of 'going public' are **popularization** and **politicization** (D. Fassin 2018).

Popularization means making intellectual products accessible, attractive and comprehensible to wider audience.

Politicization refers to the contribution that scholars can make to forums where issues are debated with and by concerned and willing individuals, and acted upon by authorities and other individuals with the power to decide on these issues.

Politics in the term politicization refers not to the political arena, but to *polis* (discussion) and *policy* (action). Politicization refers, in brief, to engagement.

Examples

- Public, different publics
- Different forms of writing
- Taking advantage of digital media
- Collaboration with other disciplines
- Art
- Engaging experience

Climate Change 2022: Impacts, Adaptation and Vulnerability

The Working Group II contribution to the IPCC Sixth Assessment Report assesses the impacts of climate change, looking at ecosystems, biodiversity, and human communities at global and regional levels. It also reviews vulnerabilities and the capacities and limits of the natural world and human societies to adapt to climate change.



CHAPTER 7

Health, wellbeing and the changing structure of communities

Chapter 7 provides a global assessment of current climate change impacts and projected risks to health and wellbeing, as well as adaptations solutions and limits.

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CHAPTER 8

Poverty, livelihoods and sustainable development

Chapter 8 assesses climate change impacts and future risks to the most vulnerable and marginalized people and livelihoods as well as enabling conditions and options for adaptation.

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CHAPTER 9

Africa

Chapter 9 assesses climate change impacts and risks, vulnerability as well as enabling conditions, barriers and options for adaptation and climate resilient development in Africa.

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SAPIENS

Archaeology | Biology | Culture | Language



OP-ED

We Should Talk More About the Abortion Pill

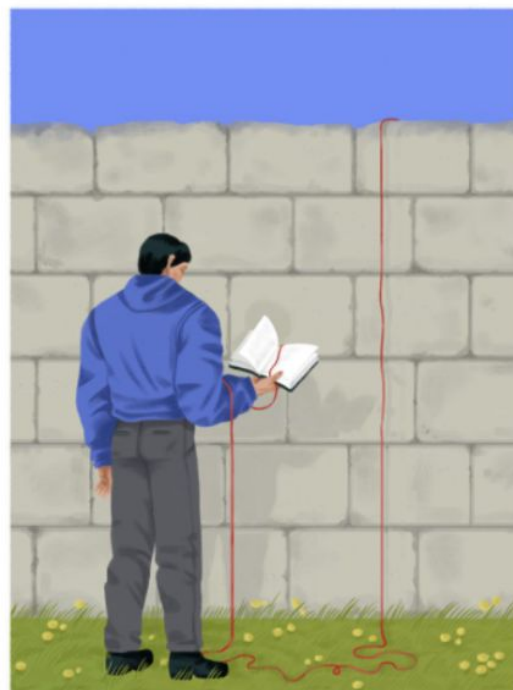
By Brenna McCaffrey

The abortion pill revolutionized activists' fight for reproductive rights in Ireland in the 2000s—but in the U.S., cultural narratives have been slow to catch up to how medication has transformed abortion access.



„Produse de calitate” și patrimonializarea gustului în România – VINTILĂ MIHĂILESCU și BOGDAN IANCU

09/05/2022



Jurnalul primului teren – ALIN SAVU

02/05/2022



Despre ideea de rasă și rasism – ALEXANDRU IORGA

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FÂNTÂNILE BOBICEȘTIULUI – COMUNITATE, RITUAL, TRANSFORMARE



Cercetări | Cultură
materială

VIATA DE DUPĂ MOARTE. OSUARELE CA SPAȚII ALE MEMORIEI



Cercetări | Psihologie,
cogniție și neuroștiințe

E BINE SĂ FII „RĂU”? TRIADA ÎNTUNECATĂ ȘI IMPLICAȚIILE SALE ÎN RELAȚIILE DE CUPLU



FLASH ETHNOGRAPHY

Edited by Carole McGranahan and Nomi Stone

 american ethnological society

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Sienna R. Craig

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Alessandro Angelini

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Carole McGranahan

A
n'author

Raluca Nagy

Un cal intr-o mare de lebede

Povestea fascinantei Japonii
prin ochii unei tinere femei



NEMIRA

x



INSECT- OPEDIA

Hugh Raffles 

"As inventive and wide ranging and full of astonishing surprises as the vast insect world itself, Raffles takes us on a delirious journey."

—The New York Times

Fieldsights / Contributed Content

AnthroPod

AnthroPod is the podcast of the Society for Cultural Anthropology, and is produced by a collaborative, nonhierarchical collective of Contributing Editors. Featuring conversations between anthropologists as well as experiments in sonic ethnography, the channel sees itself as a platform which amplifies the polyphony of voices within cultural anthropology. Our episodes explore conceptual, methodological, and pedagogical issues across the discipline, while striving to make anthropology more widely accessible to all publics.



Contact Us

Questions and proposals for guest-produced episodes can be sent to section editors Michelle Hak Hepburn, Joyce Rivera-González, and Nick Smith at anthropod@culanth.org

anthro

pod

The Sound of Borders Part 2: Active Citizenship

By [Nick Smith](#)

April 26, 2022



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THE PODCAST

In the service of our larger goal of curating conversations around ethnography, we are proud to partner with New Books Network to bring to you the *Ethnographic Marginalia* podcast. Each episode features an ethnographer. We discuss not the theoretical and conceptual innovation their ethnographic research made possible but the messy pleasures and tricky feelings of ethnographic practice in and of itself.

Conversations.



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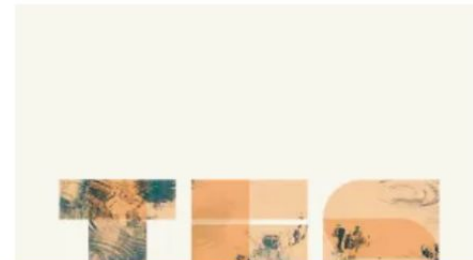
Ep # 90: The First Year Special: This Month on TFS.



Ep # 89 Growing Pains in the Valley: Dr Eric Hirsch on Growth in the Colca Valley



Ep # 88: Creating Queer Space & The Lenses of War: This month on TFS





TOP 5 SCIENTIFIC RACISMS

11 5/5/2022

0 Comments

Top 5 Scientific Racisms

- 1 The Bell Curve
- 2 Ardey Lorenz
- 3 Coon
- 4 Hacked!
- 5 Mendeel

Speaking of Race
Top 5 Scientific Racisms

SOUNDCLLOUD

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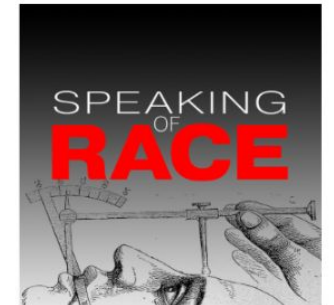
27:23

528

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Speaking of Race · Top 5 Scientific Racisms

In this episode we respond to a listener question about our top 5 examples of scientific racism. Unfortunately, in the five years of this podcast, we've only discussed two of these people/topics, so we've got a lot of work to do to get up to speed. Here are some resources for our examples.



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7
March
2019

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What can human waste tell you about culture? How do different cultures manage waste and compost? In this episode, we talk with cultural anthropologist Dr. Nick Kawa, and hear about his research in environmental anthropology around the world. Ps. did you know that you can paint with compost?



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Episodul 6. Reuniunea

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Americanii - 6. Reuniunea



Episodul 5. „Arz-o focu-America”

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Episodul 4. Poze, priculici și Dărdăniele

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Episodul 3. „Unde te duci tu acolo singură?”

DE CLAUDIA CĂMPEANU, DIANA MEȘAN, MARA MĂRĂCINESCU
Americanii - 3. „Unde te duci tu acolo singură?”



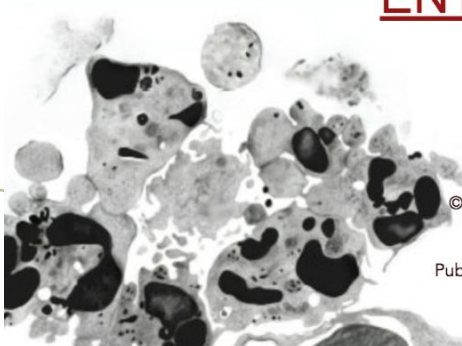


FERAL ATLAS

The More-Than-Human Anthropocene


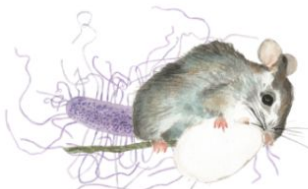
Curated and Edited by

Anna L. Tsing, Jennifer Deger, Alder Keleman Saxena and Feifei Zhou

ENTER



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DOI 10.21627/2020fa | OCLC 1199012220 |
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Feral Atlas invites you to explore the ecological worlds created when nonhuman entities become tangled up with human infrastructure projects. Seventy-nine field reports from scientists, humanists, and artists show you how to recognize “feral” ecologies, that is, ecologies that have been encouraged by human-built infrastructures, but which have developed and spread beyond human control. These infrastructural effects, *Feral Atlas* argues, are the Anthropocene.

Playful, political, and insistently attuned to more-than-human histories, *Feral Atlas* does more than catalog sites of imperial and industrial ruin. Stretching conventional notions of maps and mapping, it draws on the relational potential of the digital to offer new ways of analyzing—and apprehending—the Anthropocene; while acknowledging danger, it demonstrates how in situ observation and transdisciplinary collaboration can cultivate vital forms of recognition and response to the urgent environmental challenges of our times.

“Being part of the onrushing Anthropocene often makes me feel like a number, some machine part of eight or nine billion people. *Feral Atlas* throws me into a future that swirls with art, poetry, dark facts, and ironic humor. It keeps the impending future in human focus, smashing together calamity and humanity.”

—Stephen Palumbi, Stanford University



SUB PĂMÂNT

VALEA JIULUI 2012

VIDEO TEATRUL SUBPĂMÂNT FOTO ARTICOLE PRIMA PAGINĂ

3 COMENTARII

TEATRUL SUBPĂMÂNT

Teatrul SubPământ este un proiect de observație cotidiană și analiză critică a existenței unor comunități afectate decisiv de schimbarea politică din 1989. Proiectul își propune să documenteze situația, viața și munca minerilor în post-socialism. Teatrul SubPământ este un proiect de reconstrucție performativă a poveștilor-document care fundamentează istoria unor comunități, la limita dintre supraviețuire, migrație, dispariție și posibilă reconstrucție.



acum am ajuns la Agigea. Sun acum, daca...

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Biomining or the Earth Harvesters

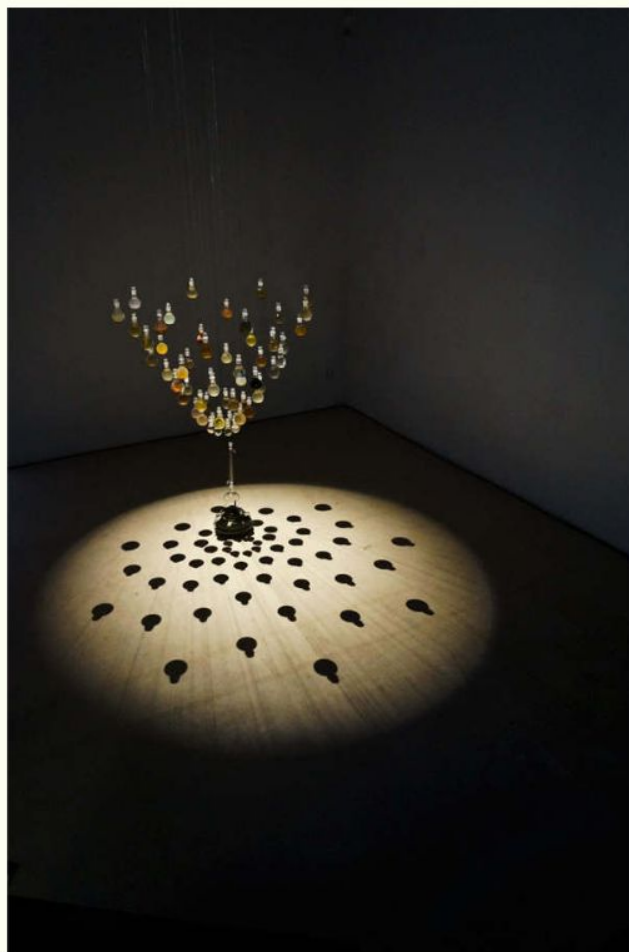
An observatory of horizons

The Soil Feast

Soilfarers—Absurd beings

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Galalithe - Taking care of the soil



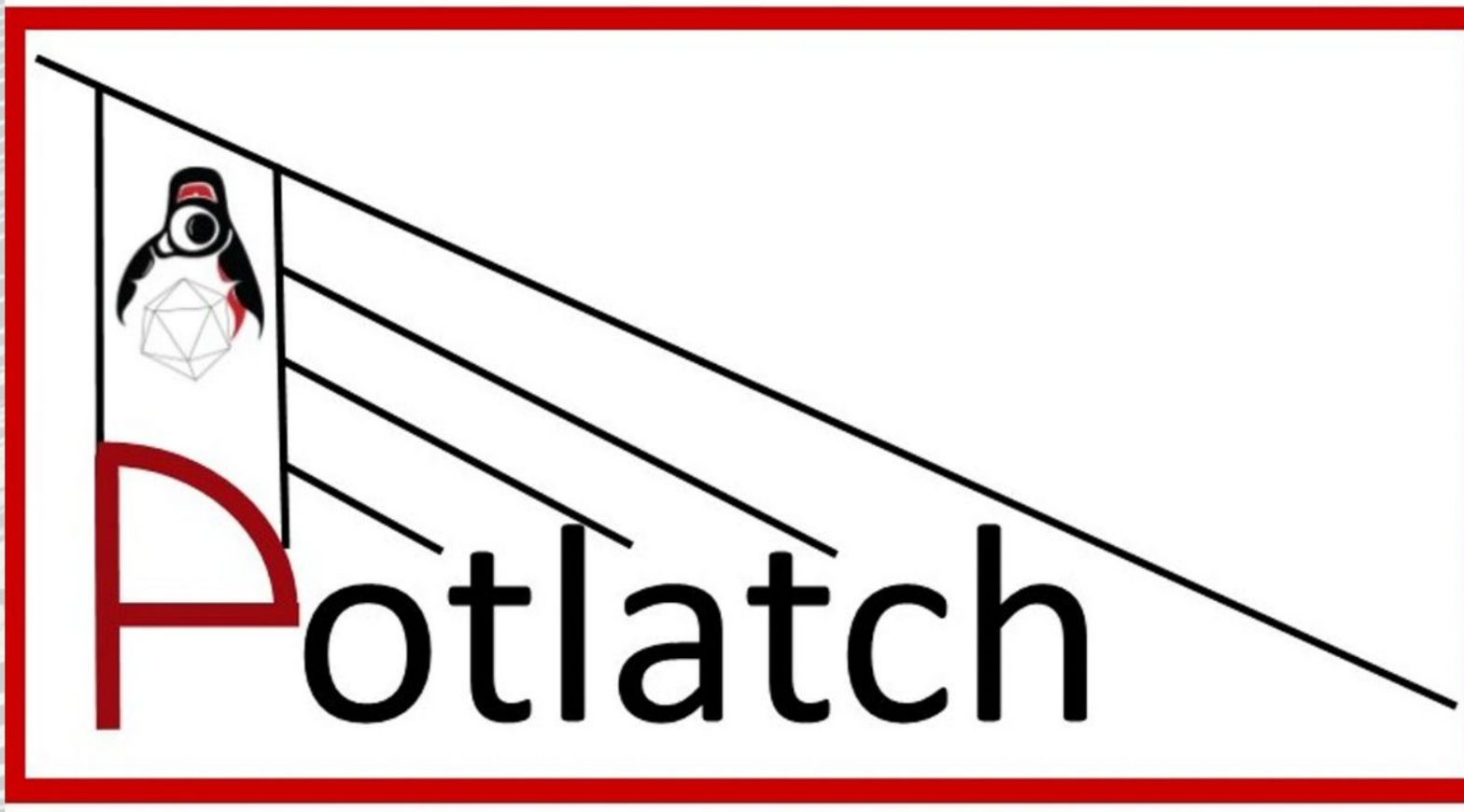
The Soil Feast



Biomining or the Earth
Harvesters



Potlatch: A Card Game About Coast Salish Economics



Potlatch is a card game based on indigenous economic systems of sharing, gifting, and status. It uses both English and Lushootseed.

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1,044 backers pledged \$29,031 to help bring this project to life.

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Dialect: A Game About Language and How It Dies

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Edition

Standard Edition

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Dialect is a game about an isolated community, their language, and what it means for that language to be lost. In this game, you'll tell the story of the Isolation by building their language. New words will come from the fundamental aspects of the community: who they are, what they believe in, and how they respond to a changing world.

Players take away both the story they've told and the dialect they've built together. Includes hardcover book, deck of language generating cards, 4 core playsets, 11 contributed playsets by renowned game designers





Ngurrara - Australian Aboriginal Interactive Storybook 4+

Weerianna Street Media

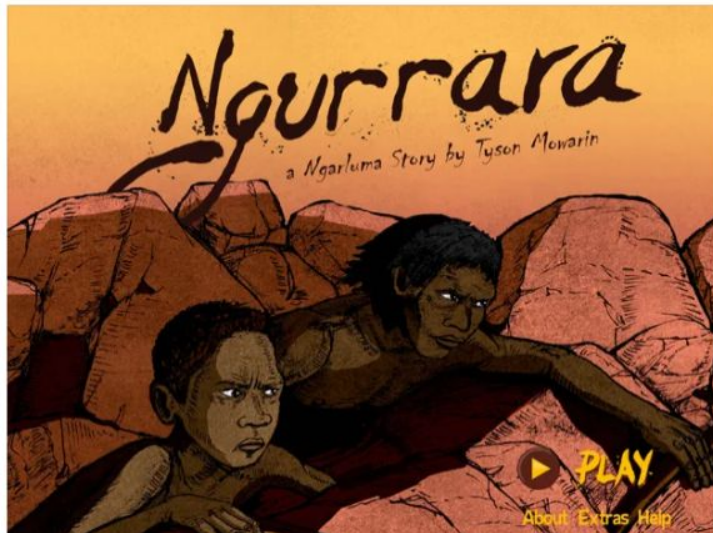
Designed for iPad

★★★★★ 5.0 • 1 Rating

Free

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iPad Screenshots



Break-out rooms discussion:

How “public” is anthropology (or social sciences and humanities) in the contexts you are coming from?

What does public anthropology (sociology) mean in those contexts?

How does it work?

Thank you!